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ART 123A.02: Drawing Fundamentals

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Syl-07-A123-02-DJ

Fall 2007 ART 123 Drawing Fundamentals Section 02 3 credits

Instructor: Professor, David James x6074 david.james@umontana.edu

Office Hours: T 10 -12 FA411

Class Meetings: MW 2 - 4 FA401

Text: REQUIRED Launching the imagination Mary Stewart, 2nd Edition
McGraw-Hill

OPTIONAL Drawing, Space, Form, Expression - Enstice-Peters, 3rd Edition
Pearson Prentice Hall

Drawing A Contemporary Approach - Sale-Betti, 5th Edition
Thomson Wadsworth

Required Materials: Drawing board for 18 x 24" or larger paper
 One pad 18x24" Newsprint
 Individual Sheets of quality drawing papers for portfolio works
 Sketchbook for this class only marked with your name & section
 Several varieties of black or toned Conte' Crayon, Charcoal,
 graphite stick, softer graphite pencils and charcoal pencils
 Hard plastic eraser
 Black sumi ink (optional)
 Additional materials as desired

Art 123A described in the current UM Catalog: An introduction to visual language, concepts, and studio practicum. Focus on basic skills development in rendering volume, pictorial depth, and figure/ground relationships. Research in historical and contemporary approaches to drawing.

This is a **studio course** and includes the following objectives and requirements.

Punctual course attendance, full participation, and meeting all assignment deadlines, is expected. More than 3 unexcused absences (i.e. without a doctor's note) will result in the lowering of your final grade or failure, regardless of the quality of the work done in class. There are several related assignments and practices that will determine your final grade. Seldom does a student do well in some areas and not others while receiving a passing grade. See the section on traditional letter grading in the UM catalog for a description of the grading scale.

Our NASAD re-accreditation is scheduled for March 2008, I will collect one example of work from each of you during the semester for future display.

The Artist's Collective Meets M @12:15 in FA304, All Students Are Invited!

Please attend local gallery exhibitions and openings, I will post a schedule.

A successful student in this course will:

Arrive on time and be prepared to work for the entire class period.
Complete all work on time and according to the assignment given.
Attend all scheduled classes and participate through actions and words.
Respect others and the learning atmosphere of the class.
Speak clearly and participate enthusiastically and honestly in all critiques.
Demonstrate an understanding of and consistently grow and apply the core concepts of the course content presented in class lectures, the text, and critiques.

The primary assignments as they will be presented in class are:

Daily Sketchbook:

Regularly practice development of a mark-making *vocabulary*, improving the quality and variety of types, directions, and size of marks. Combine and layer these marks to achieve a variety of mark groupings, particularly in relation to *value* (dark & light), *shape* (area with edges), *volume* (indicating three-dimensional illusion of form), and *plane* (three dimensional form with limited thickness). The primary ways of layering marks to achieve these outcomes are 1) variety of pressure, and 2) variety in the degree of layering of your marks thereby achieving different degrees of *value* (*a.k.a. shade or tone*).

Apply and consistently refine your sketchbook drawings basing them on observation, by using your mark-making *vocabulary* and development of the above skills to exhibit an understanding of **space, form, expression, and content**.

Mid Term Portfolio:

Make 2-4 drawings on individual sheets of good paper, based on observation. Develop these drawings over a number of work sessions. When completed, these pieces will far exceed the “practice” feel of your shorter classroom studies.

Regular daily in class work, studies, and extended drawings

Final Portfolio: Make 3-4 drawings on individual sheets of good paper, based on observation. Develop these drawings over a number of work sessions. When completed, these pieces will far exceed the “practice” feel of your shorter classroom studies.

Grading Policy:

Grading: Grades are based on students actual production of work and are only awarded upon completion of all assignments in a timely manner. See UM Catalogue 2006-2007, p. 22 for a detailed description of the **grading system**. Assessment will be continuous based on conversations with the instructor, in progress critiques, a written analysis and self –assessment, and grades given at midterm and final class sessions. No **“EXTRA”** Credit is available, nor can it be substituted for other coursework or requirements.

Work completed for another course will not be accepted for this course.

Students with Access issues or Special Needs please see the instructor.
If you have a disability, please see the instructor or contact www.umt.edu/dss, or Jim Marks the DDS Director at 243-2243.

Assignment Deadlines:

Midterm Portfolio: October 22, 2007

Final Portfolio: Monday, December 10, 2007 - 1:10 – 3:10 p.m. Final Exam

Daily Sketchbook: October 22, and December 3, 2007

Additional Studio Work Sessions: NASAD, our accreditation organization requires 5 hours of “homework time” weekly for this 3 credit class.

Art Department building hours are 7 am to 11 pm Daily for currently enrolled students only. No power tools are to be used in FA 401.

No creatures or children not enrolled in this course are allowed in the studio during our class sessions or after hours.

No food or open beverage containers are allowed in the studio.

Studio cleanup is required at the end of each class session.

All work must be picked up by the end of the final exam period or it will be discarded

- All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University.
- All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.